

Petra Class

Born, 1958: Stuttgart, Germany

EDUCATION AND WORK:

1991-present Petra Class Studio, San Francisco, CA
1985-1991 Petra Class Studio, Berlin, Germany
1982-1985 Tableware design & construction, workshop of Axel Gobbesso, Berlin, Germany
1979-1982 Fachschule fuer Glas und Schmuck, Neugablonz, Germany
1977-1979 Art History and Philosophy, University of Stuttgart, Stuttgart, Germany
1977 Abitur, Johannes-Kepler-Gymnasium, Stuttgart, Germany

SELECTED SOLO EXHIBITIONS:

2017 Sam Shaw Jewelry, Northern Harbor, ME
Von Bargens, VT
2016 Patina Gallery, Santa Fe, NM
2014 Sam Shaw Gallery, Northern Harbor, ME
2006 Telluride Gallery of Art, Telluride, CO
2005 The Signature Gallery, Atlanta, GA
2004 Mobilia Gallery, Cambridge, MA
Positive Images, Austin, TX
2003 Materia Gallery, Scottsdale, AZ
2000 Sam Shaw Gallery, Northern Harbor, ME
Susan Cummins Gallery, Mill Valley, CA
1999 Sybaris Gallery, Royal Oak, MI
Susan Cummins Gallery, Mill Valley, CA
1999 Martina Windels Gallery, Providence, RI
1997 Susan Cummins Gallery, Mill Valley, CA
1996 Joanne Rapp Gallery, Scottsdale, AZ
Sculpture to Wear, Los Angeles, CA
1995 Susan Cummins Gallery, Mill Valley, CA

SELECTED GROUP EXHIBITIONS:

2017 Freehand Gallery, Los Angeles, CA
THE POWER OF PEARLS, Taboo Studio, San Diego, CA
2016 *Shadow Themes*, Reinstein and Ross, New York, NY
2015 *So Fine*, Facère, Seattle, WA
2014 *Out of the Blue*, Taboo Studio, San Diego, CA
2008 *Together-Apart*, Aaron Faber Gallery, New York, NY
2007 *Process Documented*, Aaron Faber Gallery, New York, NY
New West Coast Design, Velvet Da Vinci, San Francisco, CA
Jewelry by Artists: The Daphne Farago Collection, Boston Museum of Art, Boston, MA
2006 Pacini Lubel Gallery, Seattle, WA
2005 *Black Diamonds*, Sam Shaw Gallery, ME
2004 *The Art of Gold*, Mint Museum, Richmond, VA
2003 *The Art of Gold*, Crocker Art Museum, Sacramento, CA
2002 Patina Gallery, Santa Fe, NM
Metalsmiths from the American West, Montana State University, Bozeman, MT
2000 Martina Windels Gallery, Providence, RI
1999 Gallery Treykorn, Berlin, Germany
Sam Shaw Gallery, Northern Harbor, ME
1998 Objects of Desire Gallery, Louisville, KY
1997 Nancy Sachs Gallery, St. Louis, MO
1996 Connell Gallery, Atlanta, GA
1995 Susan Cummins Gallery, Mill Valley, CA
1994 *Gems and Jewels*, Oakland Art Museum, Oakland, CA
1993 Inhorgenta, Munich, Germany
1990 Ambiente, Frankfurt, Germany
1989 Gallery Voigt, Nuremberg, Germany
1988 Unikat Schmuck, Frankfurt, Germany
Hilde Leiss, Hamburg, Germany
1987 Cada Schmuck, Munich, Germany
Gallery Cebra, Wiesbaden, Germany
1986 Gallery Lalique, Berlin, Germany

AWARDS AND PUBLICATIONS:

2013 *Excellence in Jewelry*, Smithsonian Craft Show
The Freedom of Limits, Metalsmith Magazine
2011 *Off the Beaten Path*, MJSA Journal
2010 *New Rings: 500+ Designs from Around the World*, Nicolas Estrada
2007 *500 Earrings*, Lark Books, New York, NY
Kings of Bling, Lapidary Journal
2005 *500 Brooches*, Lark Books, New York, NY
2003 *Trading on Talent*, The Sacramento Bee, January 5
2001 *Ernie Kim Award*, Richmond Art Center

2000 *Best of Show*, American Craft Council Show San Francisco
Award of Excellence, American Craft Council Show Baltimore
1999 *Structured Chaos*, Ornament Magazine
Best First Time Exhibitor Award, American Craft Exposition
1997 *Of Rings and Things*, San Francisco Bay Guardian, August 6