

PETRA CLASS

Gold - and Silversmith

Born 11-28-1958 in Stuttgart, Germany

1977 Abitur, Johannes-Kepler-Gymnasium, Stuttgart
77-79 University of Stuttgart, Art History and Philosophy
79-82 Fachschule fuer Glas und Schmuck, Neugablonz
82-85 Design and construction of tableware at the workshop
of Axel Gobbesso, Berlin
85-91 Own studio in Berlin
91- Studio in San Francisco

Selected Solo Shows:

1995 Susan Cummins Gallery, Mill Valley, CA
1996 Joanne Rapp Gallery, Scottsdale, AZ
Sculpture to Wear, Los Angeles, CA
1997 Susan Cummins Gallery, Mill Valley, CA
1999 Sybaris Gallery, Royal Oak, MI
Susan Cummins Gallery, Mill Valley, CA
Martina Windels Gallery, Providence, RI
2000 Sam Shaw Gallery, Northern Harbor, ME
Susan Cummins Gallery, Mill Valley, CA
2003 Materia Gallery, Scottsdale, AZ
2004 Mobilia Gallery, Cambridge, MA
Positive Images, Austin, TX
2005 The Signature Gallery, Atlanta, GA
2006 Telluride Gallery of Art, Telluride, CO

Selected Group Shows :

1986 Gallery Lalique, Berlin

- 1987 Cada Schmuck, Munic
Gallery Cebra, Wiesbaden
- 1988 Unikat Schmuck, Frankfurt
Hilde Leiss, Hamburg
- 1989 Gallery Voigt, Nuremberg
- 1990 Ambiente, Frankfurt
- 1993 Inhorgenta, Munic
- 1994 "Gems and Jewels", Oakland Art Museum, Oakland, CA
- 1995 Susan Cummins Gallery, Mill Valley, CA
- 1996 Connell Gallery, Atlanta, GA
- 1997 Nancy Sachs Gallery, St.Louis, MO
- 1998 Objects of Desire Gallery, Louisville ,KY
- 1999 Gallery Treykorn, Berlin
Sam Shaw Gallery, Northern Harbor, ME
- 2000 Martina Windels Gallery , Providence,RI
- 2002 Patina Gallery, Santa Fe, NM
"Metalsmiths from the American West", Montana State University, MT
- 2003 "The Art of Gold", Crocker Art Museum, Sacramento, CA
- 2004 "The Art of Gold", Mint Museum, Richmond, Virginia
- 2005 "Black Diamonds", Sam Shaw Gallery, Maine
- 2006 Pacini Lubel Gallery, Seattle, WA
- 2007 "Process Documented" Aaron Faber Gallery, New York, N.Y.
"New West Coast Design" Velvet Da Vinci, San Francisco, CA
"Jewelry by Artists: The Daphne Farago Collection" Boston Museum of Art

Awards and Publications:

- 1997 "Of rings and things" S.F.Bay Guardian, 8/6/1997
- 1999 American Craft Expo: Best First Time Exhibitor Award
"Structured Chaos", Ornament Magazine
- 2000 American Craft Council Show Baltimore : Award of Excellence
American Craft Council Show San Francisco : "Best of Show" Award
- 2001 Richmond Art Center "Ernie Kim Award"
- 2003 "Trading on Talent" The Sacramento Bee, 1/5/2003
- 2005 500 Brooches, Lark Books, New York
- 2006 "Kings of Bling", Lapidary Journal, 5/07
- 2007 500 Earrings, Lark Books, New York