

Petra Class
Gold and Silversmith

Born November 28, 1958 in Stuttgart, Germany

EDUCATION AND WORK:

Own studio in San Francisco, 1991 to present

Own studio in Berlin, 1985 to 1991

Design and construction of tableware at the workshop of Axel Gobbesso, Berlin, 1982 to 1985

Fachschule fuer Glas und Schmuck, Neugablonz, 1979 to 1982

Art History and Philosophy, University of Stuttgart, Germany, 1977 to 1979

Abitur, Johannes-Kepler-Gymnasium, Stuttgart, Germany, 1977

SELECTED SOLO EXHIBITIONS:

2006 Telluride Gallery of Art, Telluride, CO

2005 The Signature Gallery, Atlanta, GA

2004 Mobilia Gallery, Cambridge, MA
Positive Images, Austin, TX

2003 Materia Gallery, Scottsdale, AZ

2000 Sam Shaw Gallery, Northern Harbor, ME
Susan Cummins Gallery, Mill Valley, CA

1999 Sybaris Gallery, Royal Oak, MI
Susan Cummins Gallery, Mill Valley, CA
Martina Windels Gallery, Providence, RI

1997 Susan Cummins Gallery, Mill Valley, CA

1996 Joanne Rapp Gallery, Scottsdale, AZ
Sculpture to Wear, Los Angeles, CA

1995 Susan Cummins Gallery, Mill Valley, CA

SELECTED GROUP EXHIBITIONS:

2008 *Together-Apart*, Aaron Faber Gallery, New York

2007 *Process Documented*, Aaron Faber Gallery, New York, N.Y.
New West Coast Design, Velvet Da Vinci, San Francisco, CA

Jewelry by Artists: The Daphne Farago Collection, Boston Museum of Art

2006 Pacini Lubel Gallery, Seattle, WA

2005 *Black Diamonds*, Sam Shaw Gallery, Maine

2004 *The Art of Gold*, Mint Museum, Richmond, Virginia

2003 *The Art of Gold*, Crocker Art Museum, Sacramento, CA

2002 Patina Gallery, Santa Fe, NM

Metalsmiths from the American West, Montana State University, MT

2000 Martina Windels Gallery, Providence, RI

1999 Gallery Treykorn, Berlin, Germany

- Sam Shaw Gallery, Northern Harbor, ME
1998 Objects of Desire Gallery, Louisville, KY
1997 Nancy Sachs Gallery, St.Louis, MO
1996 Connell Gallery, Atlanta, GA
1995 Susan Cummins Gallery, Mill Valley, CA
1994 *Gems and Jewels*, Oakland Art Museum, Oakland, CA
1993 Inhorgenta, Munich, Germany
1990 Ambiente, Frankfurt, Germany
1989 Gallery Voigt, Nuremberg, Germany
1988 Unikat Schmuck, Frankfurt, Germany
Hilde Leiss, Hamburg, Germany
1987 Cada Schmuck, Munich, Germany
Gallery Cebra, Wiesbaden, Germany
1986 Gallery Lalique, Berlin, Germany

AWARDS AND PUBLICATIONS:

- Excellence in Jewelry*, Smithsonian Craft Show, 2013
The Freedom of Limits, Metalsmith Magazine, 2013
Off the Beaten Path, MJSA Journal, 2011
New Rings: 500+ Designs from Around the World, Nicolas Estrada, 2010
500 Earrings, Lark Books, New York, 2007
Kings of Bling, Lapidary Journal, May 2007
500 Brooches, Lark Books, New York, 2005
Trading on Talent, The Sacramento Bee, January 5, 2003
Ernie Kim Award, Richmond Art Center, 2001
Best of Show, American Craft Council Show San Francisco, 2000
Award of Excellence, American Craft Council Show Baltimore, 2000
Structured Chaos, Ornament Magazine, 1999
Best First Time Exhibitor Award , American Craft Expo, 1999
Of Rings and Things, S.F. Bay Guardian, August 6, 1997